Telegraphic Address—
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Telephone—4424, Gerrard.

Messrs.

GLENDINING & CO. Ltd.

7, Argyll Street,
Regent Street, W.
(*adjoining Oxford Circus Station*).

MUSICAL INSTRUMENTS.

FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1905.

Catalogue of a Valuable Collection of Rock Crystal, China, Paintings, Silver, Plate, &c.

Day of Sale.
WEDNESDAY, 7th of JUNE.

WA/HMM/CM/Sal/8/1

Messrs. GLENDINING & Co. Ltd.

7, ARGYLL STREET, REGENT STREET, W.

CATALOGUE

OF

VERY VALUABLE COLLECTIONS OF

RARE AND UNIQUE ROCK CRYSTAL,

Old Engravings, Paintings,

FINELY CARVED IVORY, CHINA,

Chippendale Grandfather Clock,

ANTIQUE SILVER, JEWELLERY, PLATE, &c.

FOR SALE BY AUCTION

At our Galleries:—

7, ARGYLL STREET, REGENT STREET, W.

WEDNESDAY, the 7th of JUNE, 1905,

AT 1.30 P.M. PRECISELY.

Lots on View Monday and Tuesday previous to date of Sale, from 10 a.m. to 5 p.m.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co. not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

A CATALOGUE

OF

A VALUABLE COLLECTION OF

Rock Crystal, China, Paintings, Silver Plate, &c.

On WEDNESDAY, the 7th JUNE, 1905,

AT 1.30 P.M. PRECISELY.

MISCELLANEOUS.

LOT		
1	The Imperial Dictionary of Universal Biography, a series of original memoirs of distinguished men, by writers of eminence	16 vols.
2	Old leather dressing bag with portion of fittings, and decorative ash trays	37 38
2A	Four pieces of old pewter, and a brass box with lid	6
20/- 3	Six walrus tusks	6
3A	Two framed sketches, in oils, by D. Meeson	2
4	Six Oriental porcelain plates, figure and floral decoration in colour	6
4A	Pair of fine English cut glasses, and 8 ditto custard glasses	10
5	**A very fine old pewter Hot-water Jug,** with flat cover, 10 in. high, mark crown and rose	1
6	Pair of Province Satsuma candleholders, in the form of Korean boys supporting vases, richly decorated in gold	2
7	A plated tea and coffee set, comprising tea pot, coffee pot, cream ewer and sugar basin	4
8	Rare Japanese sword (tachi), the blade made by Tada Yoshi in A.D. 1662	1
10/- 8A	Antique Japanese kylin	1

27/- Rayner

12/- Cook

9 Rare and fine old Delft Toby jug, marked 1

9A Eight painted cups and saucers, Copeland & Garrett 16

10 Forty-six decorative Wedgwood plates, various sizes 46

10A Seto ware beaker, fine Satsuma spill holder, and 5 other pieces 7

11 Miniature portrait of King Edward VII when Prince of Wales 1

11A Framed porcelain plaque, and a Dutch glass 2

12 **An old silk Playbill of the "Woburn Abbey Theatre,"** dated January 24th, 1828, framed 1

13 A scarce old portrait of David Garrick, by L. Dickinson, after Hanhart and Zoffany, in oval gilt frame 1

8/— 14 Curious Japanese ivory carving 1 13/- Rayner

15 Portion of an early English transfer tea service, 6 cups, 5 saucers and a basin 13

16 Decorative French porcelain group 1

16A Pair of Chinese famille rose jars, 9½ in. 2

17 **A very fine large Province Satsuma Bowl,** decoration "The Holy Rakin with their attributes" 1

18 Two pairs of finely chased and engraved brass candlesticks 4

18A Two brass candlesticks, 2 pierced brass vases, and a brass inkstand 5

19 **Early 18th Century Chinese decorative Cup and Saucer,** with cover, and a tea pot; *purchased at the Lord Lonsdale sale*, 1879 4

20 Province Satsuma vase, with reversed relief, illustrating the sacred fence of Shintoism 1

20A Two antique Japanese birds on rocks 2

21 Portion of an Old English dessert service, by Copeland & Garrett, 21 pieces

22 Four circular armorial Oriental porcelain dishes (2 large and 2 small), and another oblong-shaped dish, floral decoration in coloured enamels 5

23 A fine French porcelain armorial mug, flower decoration in colour surrounded by white opaque bands 1

24 Fine Japanese porcelain bowl, and a similar pair of vases 3

25 Wedgwood game dish, decorative porcelain cake basket, and a pair of Belleek china vases 4

26 Six Oriental porcelain plates, figure and flower decoration in colour 6

27 A curious Old English pottery kettle and stand (faulty) 1

28 Fine old pair of EARLY CHINESE vases, 9 in. high 2

29 A fine pair of 6 in. blue ground Satsuma vases, painted in miniature figures, signed 2

30 A large pair of Chinese vases, decorated with a figure procession in coloured enamels, 24 in. high 2

31 Large blue and white Delft vase, and 2 Oriental blue and white ginger jars 3

32 Portion of an Old English tea service, blue and white decoration, 19 pieces

33 A fine pair of 7½ in. blue ground Satsuma vases, signed 2

34 A large circular plaque of Kioto Satsuma faience, with an early example of Kinkozan decoration—a colossal white elephant surrounded by figures, also Buddhist temples in gold

35 Fine large circular Oriental porcelain plaque, decorated in coloured enamels, subject—The Five Boys 1

36 **FINE HANDSOME PAIR of ROYAL BLUE CROWN DERBY VASES,** richly decorated in gold, and painted in panels of landscapes in colour 2

37 Portion of an Old English blue and white porcelain tea service 25

38 A Court sword, cut steel mounts, six Indian swords and daggers, another sword and swordsticks, Chinese knife and chop sticks, and an engraved brass ink pen case and bottle 11

39 White ground Cloisonné koro and cover, inlaid with dragons, &c. 1

40 Kioto Satsuma faience vase, decoration—The Sacred Gourd Vine, pencilled in gold on a bleu de roi ground, signed 1

41 AN EARLY SIXTEENTH CENTURY MAJOLICA TAZZA, finely decorated in rich coloured enamels, *a rare piece, cracked, but cleverly repaired* 1

42 Three Oriental ginger jars, and 2 curious porcelain tea pots 5

43 A set of 3 blue ground Rockingham vases, richly decorated in gold and painted in panels of birds 3

44 Three small Chinese porcelain vases, and a sweetmeat box with lid enamelled in colours 4

45 A set of 3 decorative French porcelain vases 3

46 Two fine old Liverpool plates, decorated with sailing vessels in black, and 2 Copeland Spode plates, finely painted in sporting subjects—*Alken and Nasmyth series* 4

47 Six carved ivory Oriental daggers 6

48 **CURIOUS OLD INDIAN POTTERY WATER BOTTLE,** heavily mounted in 22-carat gold 1

*** *This bottle was presented to Governor Lowe of the Malay Islands, and then became the property of Sir John Pope Hennessy, Governor of Hong Kong, son-in-law of Governor Lowe.*

49 Two small Satsuma bowls, painted in flowers and figures, signed 2

50 Three pairs of old brass candlesticks, and an odd one 7

51 A 6 in. Satsuma bowl, richly decorated in gold and painted in figures, &c., signed 1

52 Portion of an old Stafford porcelain tea set, 6 cups and saucers, cream ewer, 2 basins and a plate 16

53 Province Satsuma vase, with trumpet lip, artistically painted in enamel colours 1

54 Finely finished Japanese bronze vase 1

54A Carved ivory elephant 1

55 Two interesting plates—"Discovery," Arctic Expedition 1873, and 12 other plates, dishes, &c. 14

56 A large Stafford figure of Garibaldi and horse 1

57 Ten decorative plates and 4 dishes, impressed mark anchor and wreath 14

58 Large blue and white porcelain vase, and a self colour porcelain vase 2

58A Five fine English cut glass flower holders 5

59 Two Oriental porcelain punch bowls, flower decorations in colour 2

59A A pair of fine English cut glass basins and covers 4

60 LARGE AND IMPORTANT OLD CHINA GROUP, classical and other subjects, a fine decorative piece 1

61 Large blue and white Stafford mug (Adams of Tunstable), and 2 other white glazed mugs, with Bacchanalian subjects in relief 3

62 LARGE HANDSOME SATSUMA BOWL, finely painted in figures and flowers, signed 1

63 A very fine old Satsuma vase 1

64 An early English lustre tea service, consisting of tea pot, sugar basin, eight cups and saucers, and slop basin 20

65 **A FINELY FINISHED BRONZE OF UNA AND THE LION,** on base 1

66 Very fine old Oriental bowl, flower and symbolic decorations in coloured enamel 1

67 Portion of an old Spode dessert service, colour decoration 1

68 Large sexagonal shaped Satsuma bowl, finely painted in figures, flowers, &c., signed 1

69 A Keen Lung celadon vase, round lacquer box, and a porcelain vase (faulty) 3

70 **FINELY CARVED IVORY ITALIAN PLAQUE,** in ebony frame, inlaid with ivory 1

71 Four fine bisque china figures of Handel, Beethoven, Mozart and Bach, on square bases, 15 in. high 4

72 Set of three old decorative vases, square mark 3

73 **VERY FINE IVORY EWER,** boldly worked in relief, with figures of females, scroll work, &c., 32 in. high 1 £135

74 Japanese bronze group—Hare and badger in a boat 1

75 Japanese bronze vase, with design in relief, representing a vine, 12 in. high 1

76 **LARGE AND FINE PAIR OF ORMOLU CORNUCOPIA LILY CANDELABRA,** for 7 lights each, supported by figures of cupids, on square chased bases, an important pair 2

77 **Pair of fine old Dresden sphinx Candlesticks** 2

78 Copeland china tea service, richly decorated in gold on a red ground, with oval panels of landscape in colour, 12 cups and saucers and 12 plates 36 32/- Murray

30/- 79 A curious old enamelled water bottle and stand 2

80 Pair of fine 6 in. dark blue Cloisonné enamel vases, with wood stands, in case 2

80A Another pair, light blue ground, inlaid with flowers 2

81 Three Satsuma vases, floral designs (one by Kinkozan) 3

82 A Rockingham porcelain tea set, finely decorated in floral design, various colours on a white ground, consisting of teapot, basin, cream ewer, 2 plates, 10 cups and 5 saucers 20

83 A large Oriental punch bowl 1

83A **A pair of very handsome spill Vases, Spode** 2

84 **Handsome Japanese Cloisonne Vase and cover,** beautifully enamelled with flowers, in colour, on a blue ground 1

85 **RARE SPECIMEN OF ROCK CRYSTAL,** bust of the Roman Emperor Augustus, 17th century work, quite unique, 15 in. high, 10 in. wide and 6 in. thick, probably the largest piece known 1 ?

40/-

£600 Burns

86 Japanese bronze vase, brass lamp stand from Nepal, small bronze incense burner, and 2 other small bronzes 5

87 Two 6 in. Japanese carved ivory figures 2

88 Two framed sketches in oil, signed D. Meeson 2

89 **Curious rustic carved wood musical Chair,** from 1851 Exhibition 1

90 An old Britannia metal hot-water kettle and stand, plated tea pot on stand, and hot-water jug, Britannia metal tea pot, sugar basin, cream jug, and hot-water jug 7

91 Small natural wood cabinet, lacquer relief 1

(9) 20/- 92 An old marble figure—Buddha 1

93 Doncaster earthenware dish, Staffordshire meat dish, blue and white decoration, and an old Stafford jug (all faulty) 3

94 Two ivory and lacquer cages, with birds on perch, a carved ivory vase, and an ivory carving of geese, on wood stand 4

95 **AN OLD MUSICAL AND CHIMING GRANDFATHER CLOCK,** in Chippendale case, arched brass and silvered dial, chiming quarters on 8 bells, and playing tunes at the hours—The Blue Bells of Scotland, and The Mariner's Hymn—by Jno. Bowen, Bristol, about 1720, in perfect order 1

96 A fine ivory Court sword, carved in designs representing scenes in the daily life of old Japan 1

97 An old flower bowl, surmounted by a parrot, and a curious old knife stand 2

98 A very fine carved ivory group of 2 figures, on ivory base 1

98A Another similar group of 2 figures 1

99 An Indian sword, mounted in silver, with carved wood hilt and scabbard 1

99A **A BRONZE GROUP—MAN AND LION: "BITER BIT,"** signed R. Ruget, 1622, 24 in. 1

100 A FINE DAIMYO SET OF SUMARAI SWORDS, with lacquer scabbards, inlaid with shells, the work on tsubas, &c., well executed 3

101 Large framed tapestry picture 1

18. £175 102 **UNIQUE SPECIMEN OF ROCK CRYSTAL,** in shape of an elephant, standing on lapis and enamelled silver base, on 4 chased female head and winged feet, surmounted with enamelled silver canopy and sitting figure of an African Prince, jewelled with rubies, pearls and emeralds, a fine and rare specimen, 14 in. high, 13 in. long 1

103 A parcel, containing 38 old Japanese colour prints, by various artists 1

104 Curious old revolving card table 1

104A Five gilt and carved wood brackets 5

105 Water-colour—Landscape, an original sketch, by John Varley, framed 1

106 A curious old bronze plaque—"The Law Suit," Japanese bronze figure, and a bronze inkpot, in the form of Sir Robert Tichborne 1

107 A curious Japanese weapon, with 5 edges 1

SILVER, &c.

108 A FINE PAIR OF VASES, in the form of rhinoceros horns rising from a base of lotus plants in bloom, *won at the Hong Kong Regatta*, 1860, *by the yacht Wave* *all at*

109 **Very fine old Sheffield plated Tea Set**—tea pot, sugar basin and cream ewer 3

110 Sheffield plated hot-water jug 1

110A Sheffield plated wine strainer, and 2 candlesticks 3

111 Fine pair of fluted column Sheffield plated candlesticks, on oval bases 2

112 Another pair, plain, on oval bases 2

112A A pair of fine oval dessert dishes, gilded 2

113 Pair of George II table spoons—3 ozs. 6 dwts. 2

113A Georgian silver salt cellar—2 ozs. 12 dwts. 1

114 Silver cigarette stand and ash tray combined, cigar lighter, silver mounted cut-glass match stand, pin case, and a damper, with silver gilt cover 4

115 Three antique silver table spoons—7 ozs. 14 dwts. 3

115A A handsome electro-plated cake basket 1

116 An early George III cream ewer—2 ozs. 2 dwts. 1

116A Plated liqueur frame, fitted with cut bottle and 6 glasses, thistle pattern 8

117 Five Georgian table spoons—10 ozs. 16 dwts. 5

117A Pair of plated candlesticks, sugar basin, sauce boat, and a milk jug 5

118 An early George III silver salver, on claw and ball feet—7 ozs. 1

119 Six Georgian table forks—14 ozs. 6

120 Two early Georgian salt cellars—6 ozs. 2 dwts. 2

121 Six silver tea spoons—7 ozs. 12 dwts. 6

121A **Three handsome gilded Dessert Dishes, on stands** 3

122 Early Georgian pepper caster—2 ozs. 8 dwts. 1

123 Small silver cup, and dessert knife and fork *all at*

123A Antique silver tea pot—21 ozs. 16 dwts. 1

124 Silver paper knife, 4 book markers, vinaigrette, sugar sifter, and a match box 8

124A **Sheffield plate Liqueur Frame**, fitted with 3 silver mounted bottles 4

125 A small silver tea pot—8 ozs. 18 dwts. (*gross*) 1

125A Antique silver pot—8 ozs. 10 dwts. (*gross*) 1

126 Silver soap box, and silver mounted cut glass pomade pot 2

126A Pair of silver boat-shaped sauce tureens—31 ozs. 14 dwts. 2

127 Silver paper knife, with mother-o'-pearl handle, medicine measure, match slide, 2 sugar sifters, book marker, and a whistle 7

127A Thirty pieces of plated table spoons, forks, &c. 30

128 Two Battersea enamel boxes, with decorated lids (*a*) with verse (*b*) Expectation 2

129 Another two, slightly chipped, decorated lids (*a*) In Memory of a Friend (*b*) two birds fighting 2

130 Antique tortoiseshell box, finely inlaid with silver and gold 11

131 Gold and coral tie pin, boat-shaped silver brooch, and a brooch, finely painted in landscape 3

132 Plated trinket box, decorated in high relief, with sporting subjects 1

133 Silver cream ewer, and a sterling silver mug — 8 ozs. 10 dwts. 2

134 Pierced silver mustard pot (1792), and spoon — 3 ozs. 12 dwts. 2

135 Lady's silver purse, 2 buckles, brooch, 2 book markers, and a Georgian tooth brush 7

136 Silver cigar lighter, medicine measure, 2 sugar sifters, tooth-pick holder, and 2 other pieces 7

137 Four old silver spoons, and sugar tongs—*all at* 5

137A Sheffield plated entrée dish 1

138 Six antique silver table forks—16 ozs. 6 dwts. 6

138A An electro-plated dish, with revolving top 1

139 Silver cigarette box, card case, combination cigar cutter, match box, etc., and a gold mounted match box 4

140 Six antique silver tea spoons, and 2 ladles—9 ozs. 2 dwts. 8

141 Silver mounted and enamelled trinket box, and 6 various shaped pin cases, bottles, and a whistle with compass attached 7

142 Three silver spoons, fork and sugar tongs, Georgian—4 ozs. 14 dwts. 3

143 Ten ornamental silver tea spoons—5 ozs. 10 dwts. 10

144 Silver gilt cigarette holder and ash tray, ruby glass liners, silver mounted cut glass trinket box, match box, and 5 other pieces 8

145 Antique circular snuff box, with portrait of Napoleon on lid, "*this box was picked up on the Field of Waterloo*" 1

146 Silver sugar tongs, mustard pot and spoon, 2 small pepper casters, and a small salt cellar—4 ozs. 6 dwts. 6

147 Silver paper knife and pencil, another, ivory with silver mounted handle, silver taper holder, and a trumpet 4

148 Silver cigarette holder and ash tray, cut glass silver-mounted cigar lighter, ink bottle silver-mounted, and cut glass damper, silver gilt top 4

149 Very fine pair of silver column-shaped candlesticks, on square bases *all at*

149A Two oval electro-plated entrée dishes 2

150 Fine Old English lustre tea service, comprising teapot, sugar basin, cream jug, 12 cups, 6 saucers, 3 plates, and a slop basin 25

151 Fine kneehole ebonized mahogany writing table 1

152 Antique side table, cabriole legs and club feet, Queen Anne period 1

153 Two large carved wood Chinese figures, on stands 2

154 Coalbrookdale vase, mayflower decoration, and an old silver lustre teapot 2

155 A pair of 5 in. silver Cloisonné vases and stands, in case 2

156 Another pair of 6 in. ditto 2

156A **A PAIR OF FINELY-MODELLED & CHISELLED BRONZE EWERS**—Tritons and Dolphins, supported on mermaids, 18 in. 2

157 Fine old Stafford Jug, decorated with flowers and silver lustre 1

158 An early French étui and musical case combined 1

159 Old Stafford figure of Nelson, small Lowestoft pot and cover, and a blue and gold cup, with saucer 5

160 Portion of an old Stafford black transfer tea set, consisting of 3 cups and saucers, 2 sugar basins, a teapot, 4 old Staffordshire porcelain cups, 2 plates, 2 saucers, basin, and a decorative porcelain toilet set 21

161 A pair of small silver enamelled vases and stands, in case 2

162 A 6 in. square-shaped silvered enamel vase, with panels of flowers on a blue ground, with stands, in case 1

163 A 17th century pocket sun dial and compass, in leather case, and 2 others, smaller, without cases 3

164 **Handsome ivory Vase and Cover,** beautifully carved in high relief with flowers, trees and branches 1

165 Old Stafford blue and white jug, with medallion of Nelson, 2-handled vase, similarly decorated, 2 curious old Stafford jugs, and a lustre sugar basin 5

166 An old Crown Derby honey pot and cover, old Stafford cottage, and a pair of poodles 4

167 Soapstone figure and netsuki, Chinese bronze gong and cymbals, oblong piece of jade, old flint pouch and steel, and 2 small brass gods 9

168 A parcel containing pieces of Chinese embroidery, boots, shoes, and other interesting pieces of Eastern goods *a parcel*

169 Pair of curious old Delft blue and white salt cellars, in the form of ladies holding buckets 2

170 An old horn drinking cup, lined and mounted with silver, old china tea bottle, silver mounts, and 2 old papier maché snuff boxes 4

171 Five Staffordshire pottery groups, Toby pepper pot, ram, cottage, figure, marked Walton, and a porcelain figure 10

172 Four miniature portraits of Ladies and Gentlemen 4

173 A very fine pair of field glasses

174 Three pewter candlesticks, and a ladle, 5 brass candlesticks, snuffers and tray, door knocker, 2 snuff boxes, and a plaque 14

175 Silver-mounted carved tortoiseshell box, pair of old Stafford greyhounds, on blue bases, and a small Copeland taper stick 4

176 A Wedgwood game dish, Stafford group, and 2 jugs 4

40/- 176A **A pair of carved ivory figure Seals,** formerly the property of an 18th century Kandyan chieftain 2 87/6 Dilworth

177 **A very fine amber Cigarette Holder,** a rare piece, $7\frac{7}{8}$ in. long, in case 1

178 Antique water-gilt Chinese god, and antique leather bottle, in the form of a female 2 38/- Martin

179 Two sets of carved ivory chessmen, in box 32

180 **FINE OVAL IVORY AND SILVER TAZZA,** finely worked in raised Bacchanalian and other subjects, mounted with finely chased silver subjects to match, 30 in. long, 25 in. wide, a collector's piece 1

181 A fine electro-plated flower stand, glass dish and vase 1

182 Twenty-five pieces of an early Wedgwood breakfast set 25

183 Old Chinese teapot, decorated in figures, and fine Oriental punch bowl, in coloured enamels 2

184 **A VERY FINE EXAMPLE OF EARLY TAPESTRY,** finely worked in colours representing a forest scene, 89 in. long, 82 in. wide 1

185 Fine set of carved ivory chessmen, in box 32

186 Two old Ceylon daggers 2

186A **Fine inlaid Bronze Plate (Japanese)—Chrysanthemums and Birds** 1

187 An old Indian gold and sapphire ring 1

187A **Fine inlaid Bronze Plate (Japanese)—Chrysanthemums and Birds** 1

188 A very fine old Chinese silk hanging 1

189 An old needlework picture, in oval gilt frame 1

189A Nankin ginger jar, hawthorn pattern, with carved stand and cover 1

190 Handsome bronze koro, with lid, chased, inlaid, and supported on 3 feet 2

191 **Sun Dial,** in cubic form, with a dial on each face and one on the top, in wood, with copper gnomes, dated 1827, in fine preservation, and rare in this form 1 50/- Clark

192 Handsome sun dial, in bronze, with raised figures and coat-of-arms on the back, very rare with embossed work, signed "W M did it 1754" 1

193 Old English clock, in case, by Joseph Knibbs, Londini 1

194 "Our Mutual Friend," by Dickens, original edition, in parts 1

195 A SMALL MAHOGANY ENCLOSED CABINET OF DRAWERS, *formerly the property of* CAPT. HALLOWELL (afterwards Admiral Sir Benj. Hallowell Carew), contemporary of LORD NELSON. This Cabinet was presented to Mrs. Hallowell (the wife of Capt. Hallowell), whose name appears on the engraved plate on top, after it had been with him in action on several occasions while *serving under Lord Nelson as his flag captain.* With the lot is included Capt. Crawford's "Reminiscences of a Naval Officer," 2 vols., with portrait and recollections of Sir Benj. Hallowell Carew. The lot also includes a rare plate of the Battle of Trafalgar 1

196 Small iron cannon, on stand, Russian helmet from the Crimea, and another 3

197 Indian tulwar, and 2 shot pouches 3

198 Burgonet helmet of early 17th century date 1

199 Two Indian daggers 1

200 Ancient Persian enamel in form of helmet 1

201 Curious sundial, from old house at Tottenham 1

202 A MINIATURE OF A LADY, by SMART, signed, in oval frame on top of circular snuff box 1

203 Miniature of Lady, by Cosway, in oval gold frame, the back set with initials "M.B." in seed pearls 1

204 Miniature, on ivory—A portrait of Gertrude Duchess of Bedford, in oval metal-gilt frame 1

205 Circular painting, on ivory, of a half-length figure, in black-wood frame, signed L. Flosseau, Cadiz, 1808 1

206 Circular snuff box of ivory, with tortoiseshell lining, the top bearing a miniature with gold rim—A portrait of General Lafayette in uniform; *this box was given by Lafayette to a lady in New York* 1

207 Two Malay krises, with metal sheaths

208 Old cross-handled ceremonial sword, which formerly belonged to one of the City Companies

209 Persian battle-axe, with pierced blade, inlaid with gold

210 Gun with flint lock and curiously inlaid walnut stock

211 Scotch sword, with leather scabbard

212 Ditto, with steel scabbard

213 Sword, with heavy blade and basket hilt, said to have been carried by Shaw the Life Guardsman

214 Banner, with curious designs heavily worked with gold lace, from the Summer Palace, Pekin, and a mandarin's hat with pigtail complete

FRAMED WATER-COLOURS, OIL PAINTINGS AND ENGRAVINGS.

215 WATER-COLOUR—PLAYING CARDS, a well executed piece 1

216 **OIL PAINTING—A SLEEPY AUDIENCE, by JOHN CAWSE** 1

217 Ditto—The Young Violinist, by Dora Meeson 1

218 Ditto—Portrait of a Gentleman in brown coat and wig, a fine oil painting 1

219 **DITTO—CATTLE AND LANDSCAPE**, an early picture, signed 1

220 Ditto—Portrait of Admiral Stanley, a fine old naval portrait 1

221 Ditto—Still Life, by W. Blake 1

222 **Ditto—Mexican Cowboy, by Stanley H. Wood** 1

223 Ditto—Portrait of a Lady, unframed 1

224 Ditto—An old view of Torquay, by Chambers 1

225 Ditto—Mare and Foal, by Turner 1

226 Ditto—Children feeding goats, signed G. Morland 1

227 Ditto—Landscape, and another by D. Meeson 2

228 **Ditto—A well-executed Landscape,** by Yeend King; *exhibited at the Conduit Street Galleries*, 1885 1

229 Ditto—Roadside Inn and figures 1

230 **Ditto—Historical Subject, by John Cawse** 1

231 Ditto—The Jackdaw of Rheims, a well-executed painting 1

232 Ditto—Landscape and figures, by J. E. Ibbetson 1

233 Ditto—Landscape, an early and speculative piece 1

234 Ditto—Her First Letter, by E. W. Appleby 1

235 Ditto—Iffley Mill on the Thames, by Atkins 1

236 Ditto—Portrait of a Lady, unframed 1

237 Ditto—Snowballing, by O. Schulz: winter, 1881 1

238 Two very fine Arundel prints, rich in colour, of The Madonna and Child with attendants, and St. Peter enthroned as Pope 2

239 Three framed Arundel prints 3

240 A pair of old water-colour drawings, representing scenes in the Peninsula War 2

241 **A pair of richly coloured old Chinese pictures on glass,** subjects—Contests with arms mounted and dismounted a scarce old pair 2

242 A fine early crayon drawing 1

243 A well-executed water-colour—Interior, by Lacey 1

244 Another 1

245 Oil painting—The Discovery by Oliver Cromwell and General Ireton of the Concealed Letter at the Blue Boar Inn, Holborn, A.D. 1646-7, by JOHN CAWSE 1

246 Ditto—Portrait of a Gentleman, a speculative lot 1

247 Ditto—Cupid and Psyche, a well-executed picture 1

248 Ditto—Going to Market, West of Ireland, by C. M. Grierson 1

249 Ditto—Landscape, by H. Hewitt, 1852 1

250 Ditto—Landscape with cattle, Berghem 1

251 Ditto—Landscape and figures 1

252 Ditto—The Sailor's Orphan Boy, by Samuel Mackenzie, R.S.A., exhibited R.S.A. 1844 1

253 **A FINE COLOUR PRINT—Paying the Hostler,** by S. W. Reynolds, after G. Morland, an early etched letter impression 1

254 **A VERY FINE COLOUR PRINT—The Last Litter,** by W. Ward, after G. Morland, a sharp and early etched letter impression 1

255 **Fine Water-colour—The Roman Forum,** by S. Donidoni, in handsome frame 1

256 **Well-executed Water-colour—The Castle of St. Angelo,** by S. Donidoni, well framed 1

257 **FINE LANDSCAPE WATER-COLOUR,** by Clarkson Stanfield, R.A., bought at his sale 1

258 **VIEW OF AN OLD CASTLE,** in water-colours, by S. Prout 1

259 **VERY PRETTY RIVER SCENE,** in water-colours, by William Hunt 1

260 **A VERY FINE LANDSCAPE,** in water-colours, by Copley Fielding, an important picture 1

261 **A VERY PRETTY AND WELL-EXECUTED RIVER SCENE,** in water-colours, by William Hunt 1

262 **LANDSCAPE WITH CASTLE IN FOREGROUND,** in water-colours, by P. de Wint 1

263 **LANDSCAPE—SEA SHORE AND MOUNTAIN SCENERY,** in water-colours, by W. J. Calcott 1

264 **LANDSCAPE — MOUNTAIN SCENERY**, in water-colours, by W. J. Calcott 1

265 **LANDSCAPE—ROCKY SHORE SCENERY**, in water-colours, by W. J. Calcott 1

265A **Two signed artist's proof Engravings**, by F. Stacpoole, after G. D. Leslie 2

266 **FINELY-EXECUTED WATER-COLOUR — LICHFIELD CATHEDRAL**, by G. L. Baker 1

267 **LANDSCAPE WITH CATTLE**, in water-colours, by David Cox 1

268 **Small Landscape**, in water-colours, by William Hunt 1

269 **SEPIA LANDSCAPE**, by David Cox 1

270 **LANDSCAPE**, in water-colours, by Paul Sandby, R.A. 1

271 **WELL-EXECUTED WATER-COLOUR — Castle in foreground**, by David Cox 1

272 **LANDSCAPE—HARVESTING**, in water-colours, by P. de Wint 1

273 **Water colour—Cathedral Interior**, by H. Liversege, and another—Mother and Daughter, by Frank Stone, A.R.A. 2

274 **Water-colour—Shore Scene**, by William Hunt 1

275 Three oil paintings, 2 water-colours, and 4 engravings 9

276 A parcel of interesting engravings, &c. 18

276A Six unframed proof engravings, published by Art Union Association 6

277 Fine old Japanese prints, signed 14

15/- 278 A similar lot 45 20/- Evans

279 A similar lot 77

279A Ten artists' proofs, on india paper, after G. Doré 10

280 Drawing, in Italian red chalk—Kallirhoe, by P. H. Miller, framed 1

280A Another—"Thou'st a thief in either eye," by P. H. Miller, framed

281 **FOUR SPORTING PRINTS**, after Wolstenholme 4

282 Water-colour—Shop Interior, by H. Lacy, 1799 1

283 Oil painting—Landscape, by Hewitt, 1852 1

284 Ditto, attributed to Poussin 1

285 Ditto, by Berghem 1

25/-	286	Twelve original sketch books, by Pritchett, F.R.S.	12
	287	Mezzotint, by Green, and 4 other engravings	5
	288	Two drawings, one by Harding	2
	289	Engraving—Sir Joshua Reynolds, with key, proof before letters	1
	290	Original oil sketch, by Hogarth, framed	1
	291	Portrait of General Elliot, Lord Heathfield, framed	
	292	Portrait of Major-General Sir Henry Torrens, by C. Turner, after Lawrence, framed	
	293	Set of 6 engraving—Bunbury's Illustrations to Shakespeare, including "Prospero disarming Ferdinand," by Bartolozzi, framed	
	294	Portraits of Major-General Sir George Bingham and of Sir Ralph Abercrombie, framed	

29/-

END OF SALE.

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